

THE SALMON OF KNOWLEDGE



Issue 0 – Wednesday MIMO

It's MIMO time

Welcome! Fáilte! Thank you to the 680 people who have already volunteered to help make this a great convention.

We hope that you have a brilliant time, and we're looking forward to officially opening the convention tomorrow.

—James Bacon

Getting in touch

If you have any information that needs to be publicised in the newsletter, you can email us on newsletter@dublin2019.com. Over the core days of the convention, our deadlines are 10:15am, 2pm and 7pm, with the newsletter available a couple of hours later.

MIMO Guidelines

Right now, there is a lot going on and a lot of equipment and supplies being moved around.

Please pay attention to requests from people in hi-viz, and to instructions from CCD staff. In an emergency, find a member of CCD staff or someone in hi-viz, and they will get assistance.

Be sensible when you're lifting and carrying: bend from the knees, and don't try to carry too much at once or too quickly. It's better to be safe than fast.

Remember to take regular breaks to sit down and keep hydrated, and don't forget to eat.

Take particular care if you're working in an area of the convention where power tools are being used or electrical equipment is being set up.

Leap Cards

You can't buy Leap Cards in the CCD. You can get them from many convenience stores, and from train stations. If someone emails us to tell us the nearest place to buy them, we'll put it in the newsletter tomorrow.

This newsletter was produced by the newsletter team. Thank you to IT for getting our kit set up so quickly! Did anyone bring the jokes for the colophon?

Where is The Point

People have been having trouble finding Point Square from the CCD. There is a map on the inside back cover of the Pocket Convention Guide, but the easiest route is to turn left outside the CCD, take the next left turning (Park Lane), then the next right down Mayor Street following the tram lines to the end.

Note that the convention space is in the Odeon building, not the Gibson Hotel. If you follow the adverts for Dora, you should find our area.

Events Guide

If you registered early for the convention, you might not have picked up a copy of the Events Guide. They are now available on the table by Registration.

Lost and Found

From 9am to 7pm, Lost and Found is at the Information Desk in the CCD ground floor lobby. At other times, visit Ops in Liffey 5 on the first floor.

How to Volunteer

If you haven't already done so, please register for the convention and as a volunteer. You can do both of these things in the ground floor lobby of the CCD.

Don't be put off if you aren't able to lift and carry, or if you need a job where you can sit down: there's plenty to do, and there's sure to be something that fits your skills and abilities.

Once you've registered as a volunteer, you'll receive a sticker with your volunteer number and some slips of paper on which you can record your hours worked and get them signed off by your shift supervisor. Take these slips back to the Volunteer Desk to get your hours recorded if you want to be eligible for volunteer rewards.

If you don't already have a job to do, let the Volunteer Desk know: they

have lots of different shifts and jobs waiting to be filled.

If you have people working for you, please collect a stack of blank shift slips to fill out for people.

Volunteer Rewards

If you need a break from volunteering, you can visit the staff lounges, on the 5th floor of the CCD and in the Warehouse at Point Square. There you'll find drinks and, at Point Square, light snacks.

You'll also be entered into the daily staff raffle.

For each hour that you volunteer, you will receive one groat, worth €2. You'll be given these either by your shift supervisor or, if they don't have any, by the Volunteer Desk.

Once you've recorded eight hours of at-con volunteering, you'll be eligible for a priority staff reward. These include:

- a "skip the queue" pass for the signing of your choice (up to 2 per author)
- a guaranteed spot at a Kaffeeklatsch, Literary Beer, or Workshop (1 space per event)
- Guaranteed seats for the Hugo Awards, Masquerade and other Auditorium events, with no need to stand in the box office line (40 seats per event).

When you reach 12 hours (15 hours if you signed up after 14th July) you'll get a t-shirt, and tickets in the amazing volunteer raffle.

Pizza!

There will be free pizza at Point Square from Thursday to Sunday, starting at 5pm and finishing when the pizza runs out. All staff and volunteers are welcome.

Thursday's Sign-Ups

You can sign up for Thursday's kaffeeklatsches and literary beers at the Information Desk from 2pm on Wednesday.

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Issue 1 – Thursday afternoon

Welcome from the Chair

Cairde agus lucht leanúna, tá súil agam go bhfuil comhdháil álainn agat. Is iontach an rud é fáilte a chur romhat chuig an gcéad nuachtlitir seo, an chéad Crinniu Ficsean Eolaíochta Domhanda a bheidh ar siúl i mBaile Átha Cliath. Bain sult as díot féin agus bain sult as na ráflaí, an scannal, an greann agus na focail mhóra sa nuachtlitir seo agus sa todhchaí.

—James Bacon

Welcome from the Newsletter

Sadly, none of the newsletter team speaks Irish. We've had Dublin 2019's crack translation team translate a special welcome message from us to our Irish-speaking members:

Tá mé as an oifig: Beidh mé ag WorldCon inniu agus i bhfad ó mo ríomhphost. Má tá aistriúchán ar bith eile uait, gheobhaidh tú ag an gcomhdháil mé.

As ever, we need your help to find out what's going on at the convention! You can email us on newsletter@dublin2019.com, or write down your message and put it in the box on the Information Desk.

We're also keeping track of what's happening on Twitter, #Dublin2019, and Facebook, but please do email.

The newsletter is also available online, at dublin2019.com/at-con-newsletter/. Large-print copies are available from the Access Desk.

Can You Help?

Every person working on this convention is a volunteer who has paid to attend. Even though the

convention already has hundreds of people helping out, there's still a role for you to play in making things work smoothly.

In return, you can earn a fabulous exclusive t-shirt and receive tokens that you can exchange for food and drink in the CCD and Point Square. You can also spend them with the dealers in The Forum.

You'll also be able to enter the daily volunteer raffle. Today's winners, yellow 3, 15, 83, 88, 109, 124 and 145 should go to the Staff Lounge (CCD level 5) to collect their prizes.

Go to the Volunteer Desk opposite Registration, or the one at Point Square, to find out more.

Getting online

The wifi for the convention is called CCDGuest.

Please turn off wifi on unused devices, to help improve access speeds for everyone else.

What's Going On?

There are thousands of different panels, signings, readings and other events happening at the convention.

As well as in the Pocket Convention Guide that you collected when you registered, you can find details of what's happening by using the Grenadine app with the event code DUBLIN2019. Check the Programme Guide for more details about how it works. You can also access it online at eu.grenadine.co/sites/dublin2019programme. The information in Grenadine will always be the most up-to-date, but you can find updates printed on pink paper at the newsletter distribution points.

You'll need to sign up in advance for some items, by going to the Information Desk in the CCD foyer or to the desk at Point Square. Please see the Programme Guide or ask at the Information Desk for more information.

Auditorium Events

In order to reduce queuing, access to the Auditorium for major events is by wristband only. You'll need one to go to the Opening and Retro Hugo Ceremony this evening, but also for Friday's Orchestral Evening, Saturday's Masquerade and Sunday's Hugo Awards Ceremony.

Wristbands are free, and you can collect them between 1pm and 4pm each day from the Box Office in the ground floor foyer.

Each day, you can collect up to six free wristbands for that day's major event. If you later find that you do not need the wristband(s) that you collected, you can return them to the Box Office when it is open. Returned wristbands will be available for distribution to other members from 6:30pm. Your wristband will tell you which Auditorium entrance to use at which time.

Restaurant Discounts

Some local restaurants are offering discounts when you show your convention badge:

Ely Wine Bar & Grill, The CHQ Building, Custom House Quay. Save 10% on food and drink from August 15th to 19th.

Urban Brewing, The CHQ Building, Custom House Quay. Save 10% on food and drink bill for groups of up to five people from August 15th to 19th.

Galway Bay Brewery chain (Brew Dock/Black Sheep/Against the Grain/Alfie Byrne's). Save 10% on food and drink bill from August 15th to 22nd at all Galway Bay Brewery locations galwaybaybrewery.com/

There is more restaurant info at dublin2019.com/about/restaurant-guide/.

Martin's Bar

Martin Hoare (1952-2019), a long-time UK fan who worked on innumerable conventions, co-chaired the 1984 and 2002 Eastercons and was honoured with the Doc Weir Award in 2015, died on 26 July.

He was the Bar Manager for this convention, and the convention bar in Liffey A, which he worked so hard to make happen, has been renamed in his honour.

We invite you all to visit Martin's Bar, and raise a glass in his memory.

More LUAS cards

If you only need to take the tram, you can pay €16.50 for a 7-day ticket from the machines at LUAS stops.

Stay Safe

As with any major city, not everyone in Dublin is entirely honest. Please keep an eye on your belongings, both at and outside the convention. Alert thieves will have noticed that lots of people are leaving their expensive belongings around the convention centre. Remember to keep your belongings safe at all times.

Opening Ceremony

The Opening Ceremony and Retro Hugo Awards Ceremony for 1944 will take place at 8pm this evening in the Auditorium. Make sure you collect a wristband this afternoon from the Box Office.

Age Restrictions

There are a number of restrictions on the free roaming of children, depending on their age. You can find details at dublin2019.com/about/important-information-for-members-under-18-years-of-age/.

After 10pm, under-18s in the CCD are only permitted in the Auditorium, Level 4 Foyer or on their way to/from those locations.

Theatrical Events

Today's theatrical events are:

High Stakes: Wicklow 2A, 11am
Cardinal Cox presents his popular

The Salmon of Knowledge

Fadó Fadó in Eireann there lived a poet by the name of Finegas. He lived alone by the banks of the Boyne searching for poetry in the river's flowing water.

After seven years he was joined by a young man known as Fionn, Son of Uail. Fionn became the student and servant of Finegas and learned many things while sitting at his feet. In time, Finegas revealed to Fionn that he had received a prophecy, and this was why he lived by the Boyne. It had been foretold that Finegas would catch the Salmon of Knowledge in that very river, and with the Salmon, he would gain All Knowledge.

A day came when Finegas returned from the river carrying a basket and an air of melancholy. Fionn, quite concerned for his master, asked what was the matter. Finegas gave the basket to Fionn and within it lay the Salmon. Finegas bade Fionn to roast the fish while he went to prepare but made the lad promise to eat not one bite of it. Fionn, who loved his master dearly, did not hesitate in promising.

However, while Fionn was cooking the fish a blister rose. Fearing this might damage the Salmon, he popped the blister with his thumb. Without thinking, he put his burnt tongue into his mouth to suck away the pain. The wisdom contained within the Salmon rushed into him. His eyes shone with it, so much that Finegas upon his return noticed.

Fionn explained what happened, and his master smiled. It was as it was meant to be. The prophecy had said that Finegas would catch the fish, but Fionn was meant to eat it.

—Fionnuala Murphy

'spooky word' one-man show, exploring our deepest fears, like mortgages or vampires.

Geek: Second Stage, 12:30pm

Fresh from the Toronto Fringe, as Danya and Honey battle through Dante's Fire Con to meet their idol, Samagashi.

The Enchanted Duplicator:
Second Stage, 6pm

This musical adaptation of classic of Irish fanwriting by Walt Willis and Bob Shaw. A piece from the history of Irish Fandom that will surely become a legend in its own right.

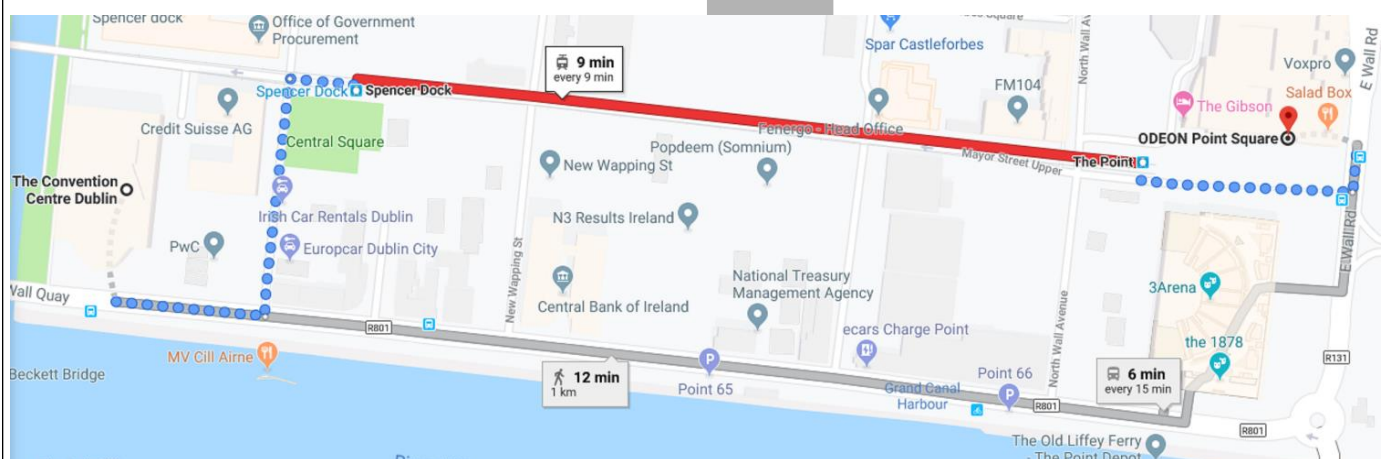
Other Sites

As well as the function space in Convention Centre Dublin, the convention also has space on other sites. Most children's programming is happening at the Spencer Hotel, and Point Square is home to the Art Show, book launches, acoustic concerts, craft workshops, displays, academic programme, collaborative art projects and the Iron Throne.

Membership numbers

When registration closed last night, 2,437 people had arrived.

Getting to Point Square



This newsletter was produced by Flick, with help from Jan van 't Ent and Peadar Ó Guilín. The ancient Greeks used hazelnuts to cure coughs and baldness. You can email us at newsletter@dublin2019.com.

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Issue 2 – Thursday Evening

Fantastic Fan Awards



he First Fandom Hall of Fame Awards and the Big Heart were announced at the Opening Ceremony.

First Fandom Hall of Fame: **Ray Faraday Nelson**.

First Fandom Posthumous Hall of Fame: **Bob Shaw, James White** and **Walt Willis**.

Sam Moskowitz Archive Award: **Dr Bradford Lyau**.

Big Heart Award: **Alice Lawson**.

Warhoon Pun Goes Here

The most beautiful (and funniest) fanzine ever, *Warhoon 28*, is now on sale “for the last time” at the Offworld and Hodges Figgis stalls in the Forum. This is a collection of fan writing by renowned Irish fan Walt Willis, from whom the editors of your humble newsletter learnt everything they know about Microsoft Word.

The Stairs Must Roll

Unless you have an access need that prevents you from doing so, please use the escalators rather than the lifts to get to all floors of the CCD. Please **stand** on the right and **walk** on the left on escalators.

Programme Rooms Too Small Shock

Instead of going to their panel in Wicklow 1, Edie Stern and Jerry Kaufman spent the hour stuck in the lift instead. We told you to use the escalators, folks. *[Couldn't they have Skyped in?—Ed.]*

Straight to the Point #1

We are using two different buildings at the Point, with no connection between them. The Stratocaster and Alhambra programme rooms are in the Gibson Hotel, and everything else is in the entirely separate Point Square building which includes the Odeon cinema. Rooms shown as ‘Room 1’, ‘Room 2’, etc. at the Odeon are really Screen 1, Screen 2, etc.

Fifth floor: There is No Fifth Floor

Note that there is no general access to the fifth floor foyer; it is reserved for programme participants, convention staff and volunteers. Remember there is still time to volunteer at the desk in the lobby.

Straight to the Point #2

If you have any sort of mobility issue and you're attending events in Room 4 Screen 1 at the Odeon, go to the main Odeon foyer and ask for step free access. Staff will magically transport you to the area you need to go to. Allow extra time.

We Hate Paperwork

When taking photographs of the beautiful views from the foyers on the higher levels of the Convention Centre, please do not hold your phone or camera over the edge of the balcony, even if it's on a lanyard or strap. When you drop it, it will damage both your device and the head of the person below.

WSFS Matters

As a member of the Worldcon, you are also a member of the World Science Fiction Society, which makes decisions about how Worldcons and the Hugos are run. The preliminary WSFS Business Meeting will be held at 10am on Friday, in Stratocaster at Point Square, and everyone's welcome.

The Stars Must Stroll

If you're an early riser, remember that each morning you can meet in the ground floor foyer of the CCD to Stroll With the Stars, a gentle walk around the local area where you can catch up with many authors, fans and academics. If you're a late riser, remember that the Dealers' Room closes at 6pm.

Pizzum Erratum

The free pizza for staff and volunteers at Point Square is at 4:30pm each day, not 5pm.

Straight to the Point #3

Are you filling your exercise rings? Why not take a brisk walk to the Point, where you will find our wonderful Art Show, a fantastic set of exhibits, and a range of awesome programme items. Our art auction is silent this year, but our friendly Art Show staff will tell you everything you need to know through the medium of interpretive dance.

Parties

If you're new to Worldcons, you might not know that there are parties every night that are open to everyone. Here are tonight's:

DC in 2021 Worldcon—ECOCEN (next to Wicklow Room 1) 8pm

The Resurrectionist of Caligo Pre-Launch Party—Wicklow 2, 8pm

Sticky Back Plastic Update

There's still time to enter the model spaceship competition. Leave your model at the competition desk in the back left corner of the Forum with your name and a description of the ship. No registration is required. We accept any model, with extra consideration given to models using recycled materials. Judging begins at 11:30am on Friday.

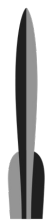
Dr Rob Pontificates

I never knew Bram Stoker lived in Dublin Castle. But it turns out that Stoker had a room overlooking a rather fine yet forbidding church with spooky architecture which is part of the castle. Also, he lived there when there was a massive outbreak of septicaemia in the city, and the Irish for bad blood is *drochfhuil*.

Don't you think this bears just a slight resemblance to Bram Stoker's best-known creation? So what with the bad blood going around the city at the time and the spooky architecture outside his window, it seems that Stoker didn't really need all that vivid an imagination.

—Rob Jackson

This newsletter was produced by Alison Scott, with help from Diarmuid Fanning, Jan van 't Ent, Flick, Mike, Marianne and Steve. Illuminated drop caps by Sue Mason. Everything I know about Irish mythology, I learnt from Horslips. You can email us at newsletter@dublin2019.com.



HUGO AWARD™

1944 RETRO HUGOS



834 total votes cast (826 online, 8 paper ballots).

Best Novel

***Conjure Wife*, by Fritz Leiber, Jr. (Unknown Worlds)**

2) *Gather, Darkness!* by Fritz Leiber, Jr. (Astounding Science-Fiction)

3) *The Weapon Makers*, by A.E. van Vogt (Astounding Science-Fiction)

=4) *Earth's Last Citadel*, by C.L. Moore and Henry Kuttner (Argosy)

=4) *Perelandra*, by C.S. Lewis (John Lane, The Bodley Head)

6) *Das Glasperlenspiel* [*The Glass Bead Game*], by Hermann Hesse (Fretz & Wasmuth)

Best Novella

***The Little Prince*, by Antoine de Saint-Exupéry (Reynal & Hitchcock)**

2) *The Magic Bed-Knob; or, How to Become a Witch in Ten Easy Lessons*, by Mary Norton (Hyperion Press)

3) "The Dream-Quest of Unknown Kadath," by H.P. Lovecraft, (*Beyond the Wall of Sleep*, Arkham House)

4) "Attitude," by Hal Clement (Astounding Science-Fiction)

5) "We Print the Truth," by Anthony Boucher (Astounding Science-Fiction)

6) "Clash by Night," by Lawrence O'Donnell (Henry Kuttner & C.L. Moore) (Astounding Science-Fiction)

Best Novelette

"Mimsy Were the Borogoves," by Lewis Padgett (C.L. Moore & Henry Kuttner) (Astounding Science-Fiction)

2) "Thieves' House," by Fritz Leiber, Jr. (Unknown Worlds)

3) "Citadel of Lost Ships," by Leigh Brackett (Planet Stories)

4) "The Halfling," by Leigh Brackett (Astonishing Stories)

5) "The Proud Robot," by Lewis Padgett (Henry Kuttner) (Astounding Science-Fiction)

6) "Symbiotica," by Eric Frank Russell (Astounding Science-Fiction)

Best Short Story

"King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (Famous Fantastic Mysteries)

2) "Death Sentence," by Isaac Asimov (Astounding Science Fiction)

3) "Doorway into Time," by C.L. Moore (Famous Fantastic Mysteries)

4) "Yours Truly – Jack the Ripper," by Robert Bloch (Weird Tales)

5) "Exile," by Edmond Hamilton (Super Science Stories)

6) "Q.U.R.," by H.H. Holmes (Anthony Boucher) (Astounding Science-Fiction)

Best Graphic Story

***Wonder Woman #5: Battle for Womanhood*, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)**

2) *Le Secret de la Licorne* [*The Secret of the Unicorn*], by Hergé (Le Soir)

3) *Flash Gordon: Fiery Desert of Mongo*, by Alex Raymond (King Features Syndicate)

4) *Buck Rogers: Martians Invade Jupiter*, by Philip Nowlan and Dick Calkins (National Newspaper Service)

5) *Plastic Man #1: The Game of Death*, by Jack Cole (Vital Publications)

6) *Garth*, by Steve Dowling (Daily Mirror)

Best Dramatic Presentation, Long Form

***Heaven Can Wait*, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)**

2) *Phantom of the Opera*, written by Eric Taylor, Samuel Hoffenstein and Hans Jacoby, directed by Arthur Lubin (Universal Pictures)

3) *Münchhausen*, written by Erich Kästner and Rudolph Erich Raspe, directed by Josef von Báky (UFA)

4) *Batman*, written by Victor McLeod, Leslie Swabacker and Harry L. Fraser, directed by Lambert Hillyer (Columbia Pictures)

5) *Cabin in the Sky*, written by Joseph Schrank, directed by Vincente Minnelli and Busby Berkeley (uncredited) (MGM)

6) *A Guy Named Joe*, written by Frederick Hazlitt Brennan and Dalton Trumbo, directed by Victor Fleming (MGM)

Best Dramatic Presentation, Short Form

***Frankenstein Meets the Wolfman*, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)**

2) *I Walked With a Zombie*, written by Curt Siodmak and Ardel Wray, directed by Jacques Tourneur (RKO Radio Pictures)

3) *Super-Rabbit*, written by Tedd Pierce, directed by Charles M. Jones (Warner Bros)

4) *The Seventh Victim*, written by Charles O'Neal and DeWitt Bodeen, directed by Mark Robson (RKO Radio Pictures)

5) *Der Fuehrer's Face*, story by Joe Grant and Dick Huemer, directed by Jack Kinney (Disney)

6) *The Ape Man*, written by Barney A. Sarecky, directed by William Beaudine (Banner Productions)

Best Professional Editor, Short Form

John W. Campbell

2) Donald A. Wollheim

3) Dorothy McIlwraith

4) Mary Gnaedinger

5) Raymond A. Palmer

6) Oscar J. Friend

Best Professional Artist

Virgil Finlay

2) Margaret Brundage

3) Antoine de Saint-Exupéry

4) Hannes Bok

5) J. Allen St. John

6) William Timmins

Best Fanzine

***Le Zombie*, editor Wilson "Bob" Tucker**

2) *The Phantagraph*, editor Donald A. Wollheim

=3) *Futurian War Digest*, editor J. Michael Rosenblum

=3) *Voice of the Imagi-Nation*, editors Jack Erman (Forrest J Ackerman) & Morojo (Myrtle Douglas)

5) *YHOS*, editor Art Widner

6) *Guteto*, editor Morojo (Myrtle R. Douglas)

7) No Award

8) *Fantasy News*, editor William S. Sykora (disqualified)

Best Fan Writer

Forrest J. Ackerman

2) Donald A. Wollheim

3) Wilson "Bob" Tucker

4) Morojo (Myrtle Douglas)

5) Jack Speer

6) Art Widner

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Issue 3 – Friday Morning

Committee Feedback

Queueing: we're working with the venues and have changed some of our processes to try to alleviate some of the issues seen today. We now have Access seating areas for the Liffey queues. Check in with the person managing the queue and show your access sticker, and you'll get worked in at the appropriate spot in line.

Signage: various helpful suggestions are being actioned.

Transport between venues: we don't have the budget to give out Luas passes or to arrange a shuttle bus. We're sorry.

Restaurant guide - there will be (larger-print) copies at the Info and the Access Desks from today.

Volunteer raffle winners for Friday

Yellow 9, 27, 59, 61, 70, 79, 82, 97, 102, 104, 116, 118, 120, 134, 136, 150, 154, 199, 203, 209, 244, 278, 285, 305, 307, 325, 343, 353, 359 and 456.

Pick up your prize at the Staff Lounge, CCD level 5.

Worldcon Philharmonic: Dublin

Tonight's auditorium concert, Worldcon Philharmonic: Dublin, will connect science fiction and fantasy, our guests and Ireland, with music composed between 1742 and 2019. The newest material is composed by Gary Lloyd and previews three movements of new opera based on the graphic novel by Mary & Bryan Talbot, *Dotter Of Her Father's Eyes*, about James Joyce.

Entrance is by wristband only, collected from the Box Office, next to Registration, between 1pm and 4pm, with returns available from 6:30pm.

More Music and Dance

If you miss out on getting to the Auditorium but are still feeling musical, head to Second Stage at 8:30pm to see folk-pop duo The Doubleclicks, whose latest CD, *Love Problems*, debuted at number one on the Billboard comedy albums chart.

After the concerts, the musical theme continues with the Science Ceilidh Band getting you dancing in Wicklow Hall 2A from 9pm and the Media Singalong getting you singing in Second Stage from 10pm.

Art Show Reception

This will take place in Warehouse 2 at Point Square from 5:30pm to 7pm this evening (Friday). Head along if you'd like to meet some of the people who have works in this year's Art Show, and visit the Art Show itself. Even if you don't want to attend the reception, be sure to stroll down to visit the Art Show, as well as the fabulous displays and other activities on offer at Point Square.

parkrun - Fairview Park

Meet at 8:30am on Saturday outside the CCD, which gives us time to take a taxi, public transport – or walk or run! – to Fairview Park, well in time for the briefing and the start of the run at 9:30am.

Green Rooms

Programme participants should note that the convention has three green rooms, and you should go to the appropriate one for your item's location.

CCD (except main events in the Auditorium): CCD level 5
Gibson Hotel or Odeon: Point Square

Anything in Auditorium: backstage green room on CCD level 3.

Programme Changes

Added Items:

Kaffeeklatsch, Jenn Lyons, Saturday, Noon

Changed Items:

Tabletop games as educational tools, Sunday, 10am (Wicklow Room 3, CCD)
remove Elsa Sjunneson-Henry

Autographing, Matthew Hughes moved from Monday 2pm to Friday 5pm

Finishing touches: lights and electronics, Monday, 11:30am (Alhambra, Point Square)
add Cheryl Harding

Your next costume: 2D inspiration and 3D quandary, Monday, 2:30pm (Odeon 4, Point Square)
add Cheryl Harding

Removed Items:

Literary Beer, Pat Cadigan, Saturday, 9pm

Removed People:

Micah Yongo

Glasgow in 2024

If you're enjoying this convention, you might like to pre-support Glasgow in 2024, a bid to bring the Worldcon back to these islands as soon as possible. Come and see us in the Forum or pre-support online at www.glasgow2024.org.

10% Discount

Pita Pit at Point Square is offering a 10% discount to Worldcon members.

Thursday's Party Reports

Your intrepid party reviewers started out in Martin's Bar, as one of us had just hosted a rollicking literary beer. The room was full but not bursting, abuzz with convivial conversation on subjects various. I was enjoying the on-tap cider; in fact both of us were, because my taller counterpart kept stealing some of mine.

We adjourned to the **DC in 2021** party which had beer for him and more cider for me. Everyone seemed to be having a grand time (in fact, that was my general impression at all the parties—people were engaged and enthusiastically chatting everywhere).

We shifted over to the **Angry Robot Press** party, which, horror of horrors, had run out of drinks. That did not stop folks from having a good time, and we won't hold it against them.

We peeked into the private party between the two, and were (very graciously) reminded that it was a *private* party. My apologies again to the most charming hostess, and congratulations on the anniversaries being celebrated.

In general, while there were only a few parties Thursday night, all of them were lively, and everyone seemed to have a great time. We look forward to prowling through more of them as the weekend progresses.

— K&A, your intrepid secret party reviewers.

Xicolatada

Friday 16th August is Xicolatada which is celebrated in the village of Palau-de-Cerdagne in the French Pyrenees by having a hot chocolate in the morning to counteract their hangovers.

Fan Meetups – Martin's Bar

Friday 9pm, Larry Niven

Saturday 11:15pm, The Prisoner

Family Scavenger Hunt

Friday, 5pm to 7pm (2 hours)
Spencer Hotel: Columba 1.

A fun game for families to enjoy together. Follow the clues around the convention sites and collect all the items. There'll be puzzles and challenges along the way and spot-prizes for creativity and inventiveness.

Children must be accompanied by an adult and adults must be accompanied by a child; maximum ratio of one adult to three children.

WOOF Fanzine

Contributions to WOOF can be emailed in until this Sunday or dropped off in person between 2pm and 3pm in the private party room at Stratocaster A (Gibson, Point Square). WOOF is a long-running fanzine which is collated at Worldcon each year. This year I will just collect and distribute it electronically as a PDF to all contributors. Printed copies on request and payment of print and mailing cost. Send your zines to keesvan.toorn@hccnet.nl.

— Kees van Toorn

Tower of TruFandom

If you enjoyed the musical version of *The Enchanted Duplicator* then you might be interested to know that the Tower of Trufandom was modelled on Scrabo Tower which is about ten miles east of Belfast where the authors lived. Those of you going onto Titancon might like to visit it.

An eBook edition, with explanatory notes, is available from taff.org.uk/ebooks.php?x=TED for a donation to TAFF funds.

Teeling Distillery Tour

If you decide to venture beyond the convention, public transport will get you to Teeling distillery for a whiskey tour.

Teeling was the first new distillery to open in Dublin after the whiskey producing companies shrank from

400 at one point to 1½ in 1976. Dublin was at one time so famous for whiskey that even distillers located well outside the city claimed to be Dublin whiskey. Encouraging whiskey making was the fact that Dublin had an area outside British rule where taxes were not levied. Sadly, during American prohibition, fake Irish whiskey ruined their reputation and the once impressive Irish whiskey production (60% of global sales) fell sharply.

As the first new Dublin distillery, Teeling is worth a visit not only because of the old whiskey they have rescued for sale, but also because they experiment with different barrels (white burgundy, port, Madeira, Sauternes, Sherry, gin, different woods like chinkapin oak, Hungarian oak, chestnut...).

Best to book in advance but you can just show up. Last tour starts at 5pm.

— Judith Lewis

Point Square

A reminder that "Point Square" is two separate buildings: the Stratocaster and Alhambra rooms are in The Gibson hotel. All other Point Square locations are in the Odeon. In The Gibson, take the glass elevator to the right of the door to the third floor, turn right and head through the restaurant area to the conference rooms.

Access

Remember, Access has priority – and not all disabilities are visible. Please give priority for lift usage to those with Access Needs.

Membership numbers

Total warm bodies registered as of yesterday's close was 4,700.

Volunteer

The fifth floor of the CCD is the place to go if you want to volunteer to earn groats, qualify for a t-shirt, and get tickets for the raffle.

This newsletter was produced by David Haddock, with help from Mike, Jan, Steve, Flick and Caroline. The Hazelnut is the official State Nut of Oregon. You can email us at newsletter@dublin2019.com.

THE SALMON OF KNOWLEDGE

 **DUBLIN 2019**
AN IRISH WORLDCON

Issue 4 – Friday afternoon

Lost in Translation



We'd like to apologise for the incorrectly-translated welcome message in yesterday's newsletter.

We've contacted a different member of the translation team, who tells us that what we meant to say was:

A-mach à oifis: tha mi a-nis aig an Worldcon agus air falbh bhon phost-d agam.

Ma tha feum agad air rudeigin sam bith eile ag eadar-theangachadh, feuch gum faic thu mi aig a' cho-chruinneachadh.

Theatrical Events

Today's theatrical events are:

Girl Genius: Wicklow 2A, 4pm

Have you ever wanted to act in a radio play? This is your chance as the cast of this radio play will be picked from the audience!

ConEIRE: Wicklow 2A, 5pm

Continuing the fannish theme of the plays in this convention, the committee of ConEIRE have a bit of a problem with their Big Name Guests...

Dr Krell & The Carnyx of Terror: Second Stage, 6pm

Octocon members of a certain vintage remember Roger Gregg and Crazy Dog Audio Theatre. Now, they are back with a brand new play, complete with live sound effects, music, and top voice talent, including Phil Proctor of Rugrats fame!

No One Expects...

Want to learn about next year's Worldcon and also about the groups bidding for future years? Come to the Future Worldcons Q&A, also known as the Fannish Inquisition on Friday, 16 August at 4pm in Wicklow Hall 1. Information from Worldcon bids and next year's Worldcon is on dublin2019.com; search for "future worldcons" to find it.

More Model Rockets

The judging of the model spaceship competition has been delayed until 11:30am on Sunday, to give more time for people to enter. To enter, take your models to the tables in the back left corner of the Exhibits Hall. Special consideration will be given to models made from recycled materials, and all entrants will receive a special ribbon.

Art Show Update

Art Show has sold over €2,000 of art so far.

Please remember that if you want to buy anything at all (including prints) you need to come to the Art Show desk and get a bidder number.

SF and the Big C

There will be a cancer survivors' meet-up on Saturday at 1pm, on the left of the level 3 foyer in the CCD.

Come along to share your stories of cancer treatment and recovery, and how it affects your ability to volunteer.

Community Art

The Community Drawing Wall in Point Square Warehouse 1 currently features five dragons, three cats, three aliens, a princess and a rocket. Why not go along and add something of your own?

Lost? Confused?

Do you feel as if you still haven't really explored the convention? Meet up at the Info Desk at 11am on Saturday to join the guided tour and find out what you're missing.

Chat Channels

Liam Proven has created public chat channels for the convention on WhatsApp (bit.ly/Dwc2019wag) and Telegram (bit.ly/Dwc2019tgg). He recommends that you mute notifications as they are likely to be busy.

We're assured that this will be useful information to the people who know what it means.

Fan Fundery

The original typewritten manuscript of James White's *Code Blue – Emergency*, complete with handwritten corrections and notes will be up for grabs at the Fan Fund Auction at 4pm on Saturday in Wicklow Hall 2B. Also in the auction will be *A Sense of Wonder*, as well as much, much more! Bid early, bid often. All proceeds go to the Fan Funds, which raise money to send fans to conventions in other countries.

This Evening's Parties

This evening from 8pm on the CCD second floor you can join:

- **DC in 2021** in ECOCEM
- **China 2023** in Wicklow 1
- **Nice 2023** in Wicklow 2

The **Japan Party** will be in Wicklow 3 from 9pm.



Friday Feedback

The committee thanks everyone who came to today's feedback session. Some of the main points raised were:

- Inclusivity: the Events team will review the use of phrases such as "Ladies and Gentlemen" in scripts.
- Sign-ups and wristband collection: we did it the way we did to keep things fair and to stop entry to the big events from becoming chaotic. If you have Access needs that are exacerbated by the system, please ask the Access Desk for assistance. You can always check with the sign-up desk to ask if there are still slots available, even if the sheets are not visible.
- Queues: the situation has improved but we're keeping an eye on it for ways we can make it better, particularly by removing the need to queue outdoors.
- Streaming of big events: the masquerade and Hugo ceremony will be streamed to Martin's Bar. The Hugo ceremony will also be streamed to Second Stage (with sound). Closed-captioning wasn't working last night but it will be fixed for future events.
- Room capacities: we will try to add capacities to the room descriptions in Grenadine.
- Newsletter availability: we're doing our best to keep the newsletter distribution points stocked, but remember that you can also read each issue on the website at dublin2019.com/at-con-newsletter.
- Morning coffee: we'll see if we can get the CCD to serve coffee from 9am. Remember that there's a Starbucks just outside the Point.

The next feedback session is on Saturday at 11am, in Liffey Room 1.

Meet-Up Mix-Up

The Larry Niven fan meet-up in Martin's Bar will be at 6pm this evening, not 9pm as listed in issue 3.



The Children of Lir

Fadó Fadó in Eireann lived a King named Lir, his wife, Aoibh, and his four children, Fionnuala, Aodh, Fiachra and Conn. The family were happy together and the children filled the halls of their castle with laughter, merriment and song. When the twins (Fiachra and Conn) were little more than a year old, their mother tragically died. Though devastated at the loss of his wife, Lir realised the children needed a mother, and as was the custom in Ireland at the time, married his wife's sister Aoife.

Aoife tried to fit in with Lir and his family but slowly grew jealous of the affection the king showed his children. She wanted his attention for herself and herself alone. She knew that she could not kill the children, for they were still her family, and to kill them would bring a curse upon her. Instead she formed a plan.

When the hottest day of the year came, she invited the children to join her on a trip to a nearby lake. Once the children had taken to the waters, Aoife placed a spell upon them, transforming them into swans. She cursed them to spend 300 hundred years on Lake Derravaragh, three hundred years on the Straits of Moyle and a final three hundred years on the Isle of Inish Glora. The curse would only be broken when a new religion replaced that of the Tuatha Dé Dannan.

While Aoife was indeed a powerful witch, she could not rob the children of their voices, and Fionnuala's mournful singing drew their father to the lake. He had been searching for them for some time when he heard her. She told him what had occurred and Lir drew on his wrath to banish Aoife, condemning her to be a demon of the air forever more.

Lir took up residence by the side of the lake, and remained there for the rest of his life so that he could comfort and be comforted by his children. The Tuatha Dé Dannan are long lived, and Lir was with them until the end of the 300 years at Derravaragh. Compelled by the curse they flew to the Straits of Moyle where they suffered intense hardship. The storms that wracked the straits separated them often. The cold and rain bit into them, and there was only treacherous rocks to shelter on, but they were unable to leave until the 300 years were done, and the curse once again compelled them.

Their final 300 years were spent in comparative safety on the Isle of Inish Glora. Their singing drew attention over the years, with people travelling distances to hear them. Over time, their stories were heard and memorised by filidh from across the land. But they were to remain in swan form until a new religion replaced their own.

At the end of the 300 years they were free to travel wherever they wanted. They chose to go home, to see their father. However, upon arriving at their father's castle they saw only ruins. Their father and clan had been gone for many years and no-one had told them. In their mourning they sang out, attracting the attention of a holy man, Mochaomhóg. He invited them to live near him, and upon hearing the sound of his church bell, Fionnuala agreed. This was the new religion. Mochaomhóg told the swans of his faith, and they agreed to be baptised. Once the water fell across them, their feathers disappeared, leaving four elderly people. They lived the rest of their short lives in quiet contemplation. This was the fate of the Children of Lir.

—Fionnuala Murphy

This newsletter was produced by Flick, with art by Teddy Harvia and Sue Mason and help from Beth NicAonghais, Jan van 't Ent, Steve Davies and Diarmuid Fanning. Ferrero SpA, the manufacturer of Nutella and Ferrero Rocher, uses 25% of the global supply of hazelnuts. You can email us at newsletter@dublin2019.com.

THE SALMON OF KNOWLEDGE



Issue 5 – Friday Evening

Reverting to Type



ver at Point Square, you can learn to use a traditional letterpress printer tomorrow, thanks to the National Print Museum. Founders of Irish Fandom Walt Willis and James White produced their first fanzine, *Slant*, entirely on a letterpress printer. Look out for the letterpress edition of *The Salmon of Knowledge* any day now.

Stop Press Critical News

Worldcon 75 (the one that was in Helsinki) is holding a thank-you party from 9:30pm tonight in Martin's. See you there when we've finished printing.

Reverting to Mimeo

Below is the original enchanted duplicator, which once belonged to Northern Irish fan Walt Willis. It propped open a barn door for some years, before being rescued by James Bacon, who stored it in his lock up for some more years. James Shields took on the task of restoring it, so it could be used in Filthy Pierre's musical, "The Enchanted Duplicator" on Thursday night. It can now be found in the display area in Warehouse 1 at the Point Village. Come and visit it and give its handle a turn.



Peadar's Language Lessons #1

"Tá mo sciorráthach lán de eascanna"

My hovercraft is full of eels.

More Committee Feedback

There are now copies of the **Restaurant Guide** at the Info and Access desks.

Kaffeeeklatsches, literary beers and workshops will be marked as full when at capacity. We've improved the queueing system.

We have added room capacities to the descriptions in Grenadine.

Food locations in the CCD: information is available on the big blue electronic signs in the foyer.

Coffee in the mornings: Coffee will be available on level 3 of the CCD from 8:30am.

Food & drink in the Dealers room is allowed. You must not hover over dealer tables with food over drinks, due to the risk of expensive stock damage.

That Would Be a WSFS Matter

The WSFS Business Meetings are in the Gibson Hotel (next to The Point Luas stop), 3rd Floor, Stratocaster Room, starting at 10 am daily. Refer to the WSFS Business Meeting Agenda on the

Dublin 2019 web site at <http://bit.ly/wsfs-agenda> for details of the proposed business.

At Friday's Preliminary Business Meeting, the proposal for a separate Best Translated Novel Hugo Award was killed and will not be considered this year. (Translated works continue to be eligible in all Hugo Award categories, including Best Novel.) All other proposed changes to the WSFS Constitution survived the agenda-setting process and will be debated and voted upon starting at Saturday's meeting.

Many of the proposals this year are non-controversial technical corrections, and are not expected to have much debate. The more complex proposals include changes to the definition of "public display" in the Artist categories, a proposed Hugo Award for Best Game or Interactive Experience, and a move to reduce the number of finalists in Hugo Award categories from six to five.

The Business Meeting is open to all members, who can attend, debate, and vote on the rules for the Hugo Awards and the selection of future Worldcons.

Masquerade Interval Game

There will be an opportunity for one lucky audience member to participate in our game show on-stage while the judges are deliberating (the game will require that you speak in front of the audience). If you would like to enter the draw, please put your name in the box on the Masquerade Check-In desk (in the ground floor CCD foyer) after you have obtained your admission wristband for the masquerade. The box will be collected and the draw made at 6pm sharp. The lucky participant's name will be announced after the last entry has crossed the stage, at which point further instructions will be given.

Headline of the Day

Sex Pigs Halt Traffic After Laser Attack on Pokémon Teens

I Looked Back and the Shop Had Gone

In both the CCD Forum and Point Square Exhibits, we have a variety of small traders taking a stall for one day each in Creators' Alley. So make sure you visit every day to find a new and exciting range of ways to spend all your money.

For example, intrepid and also shameless editor Alison Scott will be in Creators' Alley on Saturday selling nerdy and political pin badges and enamel pins. Please go and buy them all so that we can get her back into the newsletter room.

Remembering Bob Shaw

At this, the first Irish Worldcon, it is a no-brainer that the past glories of the talented fans—geniuses isn't too strong a word—who sowed the seeds of Irish Fandom and SF are remembered with fondness. Just in case Bob Shaw's name doesn't feature strongly enough this weekend, I thought I'd add my two cents' worth.

I have a special interest here, as I published rather a lot of his fannish work in the late 70's, both new fannish articles in my fanzine *Maya* and a couple of retrospective collections as A5 booklets, *The Best of the Bushel* and *The Eastercon Speeches*. The Glass Bushel was his column in *Hyphen*, and *The Eastercon Speeches* collected the first five of his famous Serious Scientific Talks, extravaganzas of puns and sideways looks at SF tropes.

Once the audience were in stitches, he'd look up with a pained expression as if unsure why people hadn't got his serious point. He won two Best Fan Writer Hugos, and was also a very good pro writer.

Bob's family are delighted if people keep Bob's memory alive. There are some reprint volumes of his work, and the Chair of this Worldcon, James Bacon, memorably reread one of Bob's Serious Scientific Talks at the 2010 Corflu, but we really ought to do more. More re-readings? Another collection? Ideas please.

—Rob Jackson

The Origin of Cú Chulainn

Fadó Fadó in Eireann, there lived a child by the name of Setanta. Setanta was a fierce child who from an early age wished to join the boy-troop at Emain Macha, the then capital of Ulster. When his parents said no, he set off on his own, intent on meeting his destiny.

He arrived without notice at the playing fields near Emain and ran to meet the boys. However he had not yet placed himself under their protection, as was the custom at the time, and the boys took his arrival as a challenge. They attacked him with gusto, but Setanta embraced the battle frenzy and beat them all single-handedly. Conchobar mac Nessa, the King of Ulster, stepped in between the boys and Setanta, putting an end to the fight and placing Setanta under their protection. As soon as this was done, Setanta chased the lads demanding that they submit to him and his protection. Given the might of the Battle Fury, the band did so.

Conchobar was invited to a feast at the house of the great smith Culann. While en route, he passed the playing fields and noted the skill that Setanta exhibited at hurling. By way of recognition, he invited Setanta to join him at the feast once the game was over. Once at the house of Culann, Conchobar forgot to mention that the young Setanta would be joining them later. Culann, believing all his guests had arrived, released his most fearsome hound to protect the house.

Setanta arrived at the gate to Culann's house some time later, still carrying his hurl and a sliotar. The Great hound of Culann attacked him on sight. Without thinking Setanta pucked the sliotar at the hound, killing it instantly. The noise of the fight attracted the dinner guests, and of course the famed smith himself. Culann was devastated at the loss of his favourite hound. Setanta, moved by the grief and by the ancient laws of Ireland, swore to rear a new hound for Culann, and that while it was young, he himself would guard the house of Culann.

Thus Setanta gained the name The Hound of Culann, or as Gaeilge, Cú Chulainn.

—Fionnuala Murphy

More Discounts Please

There's a 10% discount for con attendees at **The Gotham Cafe** and **The Porterhouse**. More details on dublin2019eats.com, your one stop shop for finding somewhere good to eat tonight.

De-escalating the Situation

You know how we told you to avoid using the lifts and to use the escalators instead? Well, now we're going to suggest that if you're able to, you use the stairs instead of the escalators, which are becoming overloaded at peak times. There are staircases by both banks of lifts.

Things We Seem to Somehow Still Have to Say Every Year.

If you haven't yet had a shower since arriving in Dublin, yesterday would have been a great time.

Vegetables are very good for you and there are lots of delicious salad

places nearby. Eat kale and feel young again.

Walking to Point Square and back is a splendid way to hit that ten thousand step target.

Water, water, water, water, water, mushroom mushroom a snake!

Sleep is a marvellous thing but scientists tell us that it's fine to wait to do it until after Titancon. [MUM! No! —Ed.'s daughter].



THE SALMON OF KNOWLEDGE



Issue 6 – Saturday morning

Warm Bodies

As of Friday evening, we had 5,196 members (including one-day members) on site and we are approaching the theoretical maximum capacity of the CCD. Why not go and visit the Art Show down at The Point?

Warning! Hurling Ahead



The All-Ireland Hurling Final is in Dublin on Sunday afternoon. There will be extra traffic on the Luas, especially

between Red Cow and Connolly. Traffic out of Dublin on the N7/M7 will be heavier from 5.30pm onwards. Expect the city centre to be full of 80,000 sports fans from 11am onwards.

Volunteers

Done your 12 hours volunteering? Go to the Staff Lounge in the CCD (5th floor—no entry unless you have a staff/volunteer ribbon) and claim your t-shirt.

Volunteer raffle winners for Saturday: yellow 2, 7, 51, 151, 266, 298, 335, 367, 377, 378, 409, 434, 595, 797, 858, 863, 885, 913, 918 and 976. Pick up your prize at the Staff Lounge.

Tonight's Parties

ECOCCEM	8pm	CoNZealand
Wicklow 1	8pm	Chicago in 2022
Wicklow 2	8pm	Memphis 2023
Wicklow 3	9pm	Glasgow in 2024
Wicklow 4	9pm	Nick Larter Book Launch.

Masquerade

Don't forget that the Masquerade is tonight. Remember to get your wristband between 1pm and 4pm, next to Registration. If the Masquerade isn't to your taste, why not head to Second Stage at 8pm for The Literary Bards and their versions of Top 40 hits?



More WSFS

Two works have had their eligibility extended for the Hugos. These are:

Movie: *Prospect*

Documentary: *The Worlds of Ursula K. Le Guin.*

Sunday Warnings

In case you had forgotten, tomorrow is Sunday and some shops and restaurants will be closed. In many cases, shops will close earlier than usual. Most large stores will be open from noon to 6pm, museums are open on Sunday but many close on Monday. Smaller shops may be open but check the individual store's opening hours.

Missing the Point

We're still getting requests for directions to The Point. If you have a copy of *Salmon of Knowledge* Issue 1, there's a map there, also in the Pocket Convention Guide or go to bit.ly/how-to-get-to-point-square.

Missing the Point #2

As you may have noticed, The Point is a little unfinished. If you need a first aider while over there, you should go upstairs and approach a member of the Odeon staff.

Access Issues

Please give priority for lift usage to our members with Access needs, including those on wheels of various kinds. Not all disabilities are visible, so please don't police other people's use of the lifts. But if you are able, please use the stairs (right next to the lifts!) and escalators if at all possible.

Use Your Vote

Don't forget that Worldcon Site Selection voting ends at 4pm today in the Exhibits Hall in CCD. Voting costs €40 and gets you a supporting membership in the 2021 Worldcon. The only bid to have filed by the deadline was Washington DC, but you can also vote for a write-in, no preference or none of the above.

Programme Changes

New Items on the Schedule

Grandville and the Anthropomorphic Tradition: ECOCCEM Room [Capacity 100] CCD, Saturday noon

Bryan Talbot

When the Rains Come: Liffey Room 2 [Capacity 120] CCD, Monday 2pm

Dr Mary Talbot, Bryan Talbot

Terra Ignota Spoiler Meetup: Wicklow Hall 2B [Capacity 190] CCD, Saturday 10pm

Ada Palmer

People Added to Items

Karlin Lillington added to *The History of Censorship and Information Control*: Saturday 5pm (Wicklow Hall1 [Capacity 190] CCD)

Meetups

- Following on from the Trans and non-binary meetup today there will be a trip to Dublin's LGBTQ+ Resource Centre, Outhouse, on Monday morning at 10am. Meet at the rainbow umbrella by the main entrance to the CCD for the short tram ride and a ten minute walk at the end to the centre.
- Any Rotarians here at the convention? If you want to meet up, just message Jenny Ferne on Facebook.

In Memoriam

Steven Silver informs us of the death of Barry Hughart, the World Fantasy Award winning author of *Bridge of Birds*, on 1st August, aged 95.

We also heard that Australian editor and author Robert N Stephenson (b.1961) died on 15th August. Stephenson was the editor of *Altair* magazine as well as several anthologies. His short story "Rains of la Strange" won the 2011 Aurealis Award.

Fan Funds

The fan fund auction on Saturday in Wicklow Hall 2B will start taking bids on quality merchandise (and the other things) around 4:15pm. We have so many donations (thanks to all concerned) that set-up time is needed! Meet Geri Sullivan (TAFF) and Simon Litten (GUFF) and many former fan fund delegates still raising cash to send fans to meet one another.

A Salmon Writes...

Friends, admirers and fans of Vonda McIntyre and Andi Shechter may be interested to know that Kier Salmon has brought a few of Vonda's beaded and crocheted sea creatures to the con for people from Europe and the east coast of the US who couldn't get to the memorial. She would like those aforesaid friends, admirers and fans to have a memento. Kier will be at one of the tables to the left of the vendor area with said items on Sunday between 10am and noon.

Party Report

A clear measure of a convention party's quality is what happens when the booze (if any) runs out. By this yardstick, the Friday night parties must be declared an unprecedented success.

It is not the fault of any of our hosts that your intrepid reviewers arrived so late to the festivities; other convention duties detained us. We began at the Finnish Fandom party in Martin's Bar, were gutted to discover we'd missed the sponsored potables, then bravely bought our own ciders. We also discovered the amazing concoctions available from the London Essence bar which made this reviewer quiver with anticipation and then with appreciation.

We then ventured up to the second floor to continue our determined exploration. Nick Larter's book release party was cosy and cheerful. We chose not to deplete his (not yet exhausted) bar, snapped a happy portrait of the author and his work, and proceeded apace.

We sadly missed the Japanese HAL-Con party but had good reports of it from convention members we'd chatted with in Martin's. Our next stop was the Nice in 2023 party, where our handsome host treated us to the nicest Pastis it has ever been my pleasure to taste. We had some fun discussing the differences in how a pastis louches compared with an absinthe, and watching other fans try this unique drink.

The Chengdu in 2023 party was a little less frenetic than its neighbours, but most of the seats were filled with fans discussing matters trivial and profound quite animatedly. There was no signature drink to try, but no one seemed to care. There was a remarkably thoroughly autographed banner on hand as one of the items diverting partygoers.

Our final stop for the evening was the DC in 2021 party, which, miraculously, had not yet run out. This humble explorer did his best to reduce the surplus before retiring for the evening.

(If you wonder why your humble reviewers aren't commenting on the snacks at the parties, it's because they all seemed to be serving the same crisps. The drinks and the fan engagement were what made them stand apart from each other.)

As on the previous evening, we couldn't miss the fact that everyone seemed to be having a great time. Our compliments to the hosts for such convivial gatherings.

Ever endeavouring to properly reconnoitre all the parties on your behalf,

— K&A, your intrepid secret party reviewers

Hyphen Download

Rob Hansen lets us know that you can now download a copy of Hyphen #37 in multiple formats from the TAFF website at taff.org.uk/ebooks.php?x=Hyphen37.

Hyphen was a long-running fanzine edited by Walt Willis, with Chuck Harris, Ian McAuley and others, from 1947 onwards. Issue #37 was a 1987 fanzine celebrating 40 years of Irish Fandom.

The fanzine includes material from Patrick and Theresa Nielsen Hayden, Bob Shaw and James White, among others. It features

illustrations by ATom, Dave Wood and Stu Shiffman.

Also available in the Dealers' Room are copies of *Warhoon 28*, the collected writings of Walt Willis, edited by Richard Bergeron.



This newsletter was produced by Steve Davies, with help from Mike Scott, Flick, Caroline Mullan, Diarmuid Fanning and Jan van't Ent. Illustrations by Sue Mason.

Hundreds of thousands of burned hazelnut shells, about 8,000 years old, have been found in a pit on the island of Colonsay in Scotland.

You can email us at newsletter@dublin2019.com, and read the newsletter at www.dublin2019.com/at-con-newsletter.

THE SALMON OF KNOWLEDGE

DUBLIN 2019
AN IRISH WORLDCON

Issue 7 – Saturday evening

Dance the Night Away



Join John Scalzi in Wicklow Hall 2A from 10pm this evening as he DJs a set that will let you Dance Across the Decades.

Poster Competition Winners

The winner of the Paul Doherty Award for Science Communication is **Claire Chambers** of the University of Otago, New Zealand, for her poster *Spectral X-ray Imaging of Fossils*. The competition was sponsored by the Baltimore-Washington Area Worldcon Association.

The winners for the Arts, Humanities and Social Sciences Poster Competition are **Chen Ma** for *Waste Tide: Ecoambiguity, Failure, and Emotional Propaganda* and **Ieva Melgalve** for *The Actor Network of NaNoWriMo*. The competition was sponsored by the SF Foundation.

All of the posters, including the winners, are on view in the 4th floor foyer of the CCD until the end of the convention.

Style Guide



People over 50 in shorts/short skirts/short dresses/fashion statements day is tomorrow, Sunday.

Strike back against age-related sartorial expectations!

Shameless Plug

The *A Brief History of Northern Ireland Fandom* poster is up on the left of the Exhibition Hall. Get your knowledge up to date ahead of TitanCon, the Eurocon in Belfast next week.

Nice Plug

Nice2023 wishes to congratulate their countryman, Patrick Masson, for winning this year's Chesley Award for Best 3D work. His award and pin can be seen at the Nice2023 table in the Exhibition Hall.

Party Correction

The previous issue gave incorrect start times for the Memphis and Chicago parties this evening. The actual start times are:

- 8pm: CoNZeland and Memphis in 2023
- 9pm: Chicago in 2022 and Glasgow in 2024

All parties are in the Wicklow rooms on level 2 of the CCD.

The Film Must Roll

Scott "Kludge" Dorsey can be seen around the convention filming with his 16mm movie camera. That's right: no electronics, no computer files, not even video tapes! He's working on a short documentary about the convention, which will be shown at next year's Arisia convention in Boston.

—Ahrvid Engholm

Lost and Found

If you have found an item, please take it to one of the Info Desks (at CCD or Point Square) or to Ops. If you have lost an item, please speak to the same places to see if it has been found and where you can go to reclaim it.

We're particularly worried about the medical alert bracelet that has not been reclaimed by its owner.

Art Show Awards

The Art Show is delighted to announce the following awards:

- Best Jewellery Collection: Angela Jones-Parker
- Best Collection Of Work: Maja Winnacka
- Best Traditional Original: Johnman (John Green) for *We Are All Majestic*
- Best Artwork: Jim Burns for *Jane Delawney Had Her Dreams*
- Best Digital Art: Fred Gambino for *2nd Gen*
- Spirit Of Dublin: Paul Sheridan for *An Unexpected Pub Crawl*
- Best 3D: Didier Cottier for *Le Grand Chambellan*
- Best Textile Art: Sarah Haddock aka Cryptozoo

With thanks to the judging panel, Alice Lawson, Colin Harris, Jo Playford and Serena Culfeather, who had a hard task.

Dublin's Newest Whiskey Distillery

Dublin used to have a strong and popular culture of distilling, and so we were surprised to learn that the oldest Dublin-based distillery only opened in 2015. Roe & Co is the youngest, having opened only a month ago—they were still painting the stairway to the tasting room when we visited.

The tour begins and ends in the impressive gift shop, which showcases some of the €25 million invested in the former Guinness Power House. In the tasting room, you learn about making whiskey the Roe & Co way, including sampling their first blend.

There is also a cocktail making workshop, and after making (and drinking) your own bespoke creation you can move on to the bar to sip the cocktail of the day in plush opulence while you watch the workmen continuing the build.

Roe & Co has tours every hour from 11am to 5pm. The first two tours each day are €19, later ones are €25 and the 5pm tour often sells out so advanced booking is advised. The tour involves stairs and takes around 45 minutes.

After leaving Roe & Co, why not pop a few doors up the road to Pearse Lyons, a distillery in a disused church!

—Judith Lewis

Volunteer Rewards

In order to qualify for the fabulous volunteer reward t-shirt, you'll need to have recorded at least twelve hours if you signed up as a volunteer before 14th July or at least fifteen hours if you signed up later.

Orchestral Manoeuvres

Fan shows are a staple of conventions, but as Worldcons are on a bigger scale than most other conventions, so are the works contained within. The Worldcon Philharmonic put on an epic two and a half hour show last night, encompassing not only music from genre TV and films but Irish traditional music (including the inevitable but well presented "Danny Boy"). We were treated to excerpts from *Dotter of Her Father's Eyes*, a new opera based on the award-winning graphic novel by Mary Talbot and Bryan Talbot and featuring convention chair James Bacon in a key role. My personal favourite was "Night on Bald Mountain", which allowed the orchestra to fill the large auditorium with sound. The packed-out audience gave a standing ovation at the end of one of Dublin 2019's largest events.

—Jonathan Baddeley

Copyright Control

The WSFS Business Meeting elected Kevin Standlee, Jo Van Ecker, and Ben Yalow to three year terms on the WSFS Mark Protection Committee, the body that manages the intellectual property of the World Science Fiction Society, such as "Worldcon", "Hugo Award", and the Hugo Award logo.

WSFS Report

The first Main WSFS Business Meeting took place today. See the Agenda posted at bit.ly/wsfs-agenda for more details about each item. Items that were "ratified" will become part of the WSFS Constitution at the end of this Worldcon. Items that were "passed" will have to be submitted to the 2020 Worldcon in New Zealand for ratification.

Agenda items C1 (adds Best Series to the list of Written Fiction Hugo

The Giant's Causeway

Fadó Fadó in Eireann, there lived a giant called Finn McCool. He was the biggest and strongest of all in Ireland. He lived in Antrim with his wife Oonagh. At the same time, in Scotland lived a giant by the name of Benadonner. He believed that he was the biggest and strongest of all the giants, and made a point of shouting this to Finn daily across the sea between them.

Finn tried to let it slide, but one day it got too much and he reached into the ground and ripped up a lump of earth and threw it at Benadonner. He missed the giant and the lump of earth instead landed in the middle of the Irish Sea, forming the Isle of Man.

In frustration at the daily taunts, Finn finally agreed to fight Benadonner to settle for once and for all who was the stronger giant. To get to Scotland Finn began to build a path to Scotland, by laying down thousands of rocks. For his part, Benadonner did the same from his side of the sea. After several weeks, Finn's path met that of the other giant. Seeing Benadonner coming over a hill Finn paused. He was twice the size of Finn and looked twice as strong.

Finn quickly made his way home to Oonagh and asked her to help him hide. Oonagh, being a clever woman, disguised Finn as a baby and put him in a huge cradle. When Benadonner arrived at the house of McCool, Finn began to cry like the baby he was disguised as. Benadonner, seeing the size of the "baby", grew terrified. If the babe was that big, what size of giant must Finn be? He quickly turned tail and ran, destroying the causeway behind him so that Finn would not be able to pursue. What we see in Antrim today is all that's left of the causeway built by the two giants.

—Fionnuala Murphy

Award Categories) and C2 (adds "or Comic" to the name of the Best Graphic Story Hugo Award) were ratified. Item C3 (reduces the number of nominees that did not make the final ballot for the Hugo Awards that must be listed in the post-Award Administrator's report) failed ratification.

Items D1 (clarification that each year's Worldcon, and only that Worldcon, administers the Hugo Awards held at that Worldcon), D2 (provides for a NASFiC Business Meeting in the case where a NASFiC selects the site of a NASFiC, as happened this year), D3 (allows Hugo Award and Site Selection Administrators to look up the membership numbers and add them to the ballots of those members who omit their membership numbers from their ballots), D4 (clarifies that the rule allowing Administrators to relocate Hugo Award nomination votes under certain circumstances applies only per each individual member's ballot) and D6 (change to how publication of a work in previous years outside of the USA or in a language other than English affects eligibility for Best Series) all passed.

Item D5 (modification of rules about what information can be passed between Worldcon committees) has been referred to a committee that will research how such requirements interact with various countries' data-protection laws, such as GDPR.

All other agenda items will be covered in the Sunday Business Meeting (following the results of the 2021 Worldcon Site Selection) on Sunday at 10am (Gibson Hotel, Stratocaster Room). An additional resolution expressing non-binding guidance about presenting Hugo Awards for translated works to the translator as well as the original author may also be considered. If the Business Meeting on Sunday is unable to dispose of all remaining business, there will be a Monday Business Meeting.

Attention Worldcon Chairs

The traditional gathering of past, present, and future Worldcon chairs for a photo will be held in the Sunday WSFS Business Meeting at approximately 10:15am. If you are a past or currently-seated Worldcon chair, or if you want to take photos of the gathered chairs, please come along.

This newsletter was produced by Flick, with help from Jan van 't Ent, Mike Scott, Diarmuid Fanning and Steve Davies. The ancient Romans used torches made from hazel branches in wedding ceremonies, in the belief that this would lead to a long, happy and prosperous marriage.

You can email us at newsletter@dublin2019.com, and read the newsletter at www.dublin2019.com/at-con-newsletter.

THE SALMON OF KNOWLEDGE



Issue 8 – Sunday morning

DC Wins!

To the astonishment of millions no one, the DC in 2021 bid was selected as the 2021 Worldcon. There were 878 valid votes, as follows: 798 DC in 2021, 18 None of the Above, 26 assorted write-ins, 36 No Preference. There were also two invalid ballots.

The convention will be called DisCon III. The Guests of Honour are Nancy Kress, Malka Older, Sheree Renée Thomas, Toni Weisskopf and Ben Yalow.

Parlez Vous Français?

La candidature de Nice 2023 est heureuse d'annoncer qu'elle a reçu un petit don de bonbons à l'érable de leurs cousins québécois. Venez en prendre un pendant qu'il en reste.

Vive la Francophonie!

The Nice in 2023 bid is pleased to announce that they have received a small donation of maple candy from their Quebec friends. Go get one while they are still available.

Fan Fundery

The fan fund auction on Saturday raised over €2,300 for the funds (TAFF, GUFF, DUFF, FFANZ and EFF). The manuscript of James White's *Code Blue—Emergency* raised €400 by itself. Huge thanks to everyone who donated and bought items and everyone who helped out, including auction regular Mary Burns. Is this the first time a GoH has worked on a Worldcon fan fund auction?

You can still support the fan funds. On Sunday and Monday they will have a table in the Exhibition Hall in the CCD. You can donate to the funds and buy items that weren't auctioned. The new GUFF trip report will also be available.

Workshop Payment

In order to ensure entry into the bronze and copper clay workshop this afternoon, payment must be made online beforehand. Payments should be made at: fareharbor.com/embeds/book/londonmetalclay/items/76731/availability/299582418/book. Apologies for any confusion.

Art Show Update

Remember that today is your last chance to visit the Art Show at Point Square, open until 6pm. It will be closed tomorrow, except for buyers collecting their purchases and artists collecting their displays. The Print Shop will also be closed tomorrow. You can bid for artwork until 3pm today.

If you go to dublin.nd2hosting.co.uk from Sunday evening onwards and enter your bidder number, you should (hopefully; it's experimental) be able to see if your Art Show Auction bid was successful.

Saturday Feedback

Wicklow 5 had meet-ups, but was laid out for panels: we will try to do better today.

Sometimes rooms aren't full but people aren't let in: we'll re-brief the CCD staff.

ATMs: we'll add information to the Big Blue Boards in the foyer on level 0.

Breast-feeding/nursing and pumping: Access are identifying a suitable room for this. Please contact the Access desk if you would like to take advantage of this.

Hearing loops: the CCD is checking on these.

Larger signs: we'll do this.

Free Beer!

Well, cheaper beer. All beer in the CCD will be €5 per pint from 3pm.

Still More Members

When the Registration desk closed last night, the convention had registered a total of 5,554 attendees across all days.

Further De-escalation

The CCD escalators to and from floors 1 and 2 will be subject to short shut-downs due to overcrowding. When they are off, please either use the stairs or wait for them to be restarted, unless you have access needs that mean you have to use the lifts.

Hold a Hugo

Do you want to hold this year's Hugo and Retro Hugo awards? Come down to the Exhibits Hall in the CCD from 10:30am to 1:30pm on Sunday or Monday. The Hold a Hugo table is in the far left corner, behind the First Fandom display.

Hugo Awards

The Hugo Award ceremony is in the Auditorium at 8pm this evening. Wristbands to allow you to get in will be available from 1pm to 4pm at the Box Office on CCD level 0. There will also be a live video feed in Liffey B on CCD level 1.

Volunteer Raffle

Today's winners are: Yellow 117, 128, 130, 148, 197, 244, 311, 319, 425, 436, 489, 495, 566, 571, 684, 689, 740, 758, 763, 806, 825, 832, 923, 949 & 967. Pink 7, 28, 31, 37, 97, 131, 152, 179, 184, 189, 191, 201, 216, 233, 324, 329, 334, 350, 383, 391, 484, 546, 575, 622, 706, 707 & 711.

Pick up your prize at the Staff Lounge, CCD level 5.

Masquerade Winners

Our thanks to all of the entrants, and our congratulations to the winners.

Young Fan Division: Presentation

Best Choreography: **The Occamy**, Anna McMurry, designed & made by Meggy McMurry & Sara Fernandes.

Young Fan Division: Workmanship

Light As A Feather: **The Occamy**, Anna McMurry, designed & made by Meggy McMurry & Sara Fernandes.

Novice Division: Presentation

Best Twist: **Raven & Reaper**, Gwendolyn (Ash) Karpierz & Jessica (Jade) Mikenas, designed by Gwendolyn & Jessica.

Best Creeping Realisation: **I Cthulhu Like to be Beside the Seaside**, Kathleen Davies.

Best Victory Lap: **Captain America**, Neithos.

Best in Class Recreation—Novice: **Mielificent, Queen of the Killer Bees**, Meghan Lancaster.

Novice Division: Workmanship

Honourable Mention for Animatronics: **The Kelly Freas Fashion Parade**, Mary Felton & Jennifer Bray, designed by Jennifer Bray.

Mask Work: **Princess Mononoke**, Antonia Lewins-Grant.

Bringing Words to Life: **Raven & Reaper**, Gwendolyn (Ash) Karpierz & Jessica (Jade) Mikenas designed by Gwendolyn & Jessica.

Jack of All Trades Award: **Amaterasu**, Tesni Davies (with ninja assistance from Myles Frith-MacDonald)

Best in Class—Novice: **Alexia Tarabotti of the Parasol Protectorate**, Emma Cunliffe &

David Heaton, designed & made by Emma Cunliffe.

Journeyman Division: Presentation

Honourable Mention: **Dr Doom**, Laku.

Best in Class—Journeyman: **Sometimes a Girl Just Wants to Feel Pretty**, Alicia Faïres (aka Leanna Cosplay).

Journeyman Division: Workmanship

Best in Class—Journeyman: **Dr Doom**, Laku.

Open Division: Presentation

“Sock It To Me” Award: **Looking for a Franchise: Elektra, Goddess of Static**, Anne Davenport.

Star Quality: **Twinkle, Twinkle**, Jennifer Skwarski.

Best Recreation: **A Woman’s place is in the Universe!**, Sabine Furlong.

Best in Class—Open: **Captain Marvel and the Kree Soldiers**, Elina Vesterinen (Captain Marvel), Outi Sippo-Purma (Minn-Erva) & Leena Peippo (Bron-Char).



Open Division: Workmanship

POCKETS!!: **Group Green**, Liz Caldwell, Peter Caldwell, Thomas Caldwell, Michelle Dennis, Tom Nanson, Mike Percival, Maria Talvela, Monty Thorpe and Teddy, designed by Tom Nanson, Maggie Percival, Michelle Dennis and Teddy.

Best Recreation: **Claire Fraiser**, Mari-Pilvi Junikka.

Best in Class—Open: **Twinkle, Twinkle**, Jennifer Svarki.

Best in Show: Presentation

Best in Show: **From The Dark**, Lance Ikegawa.



Best in Show: Workmanship

Best in Show: **Sometimes a Girl Just Wants to Feel Pretty**, Alicia Faïres (aka Leanna Cosplay).



Special awards were made to **The Occamy** (Gift of a sewing machine from Meghan Lancaster) and **Mielificent, Queen of the Killer Bees** (Costume-Con 38 membership and a gift bag from ConZealand).

This newsletter was produced by Mike Scott, with help from Flick, Diarmuid Fanning, Jan van’t Ent, Alison Scott and Caroline Mullan. Masquerade photos by the convention’s official Masquerade photographer.

December 14 is Hazelnut Day in Italy.

You can email us at newsletter@dublin2019.com. The newsletter is online at dublin2019.com/at-con-newsletter/.

THE SALMON OF KNOWLEDGE

 **DUBLIN 2019**
AN IRISH WORLDCON

Issue 9 – Sunday afternoon

Exhibits for Sale



Wanting to take another little piece of Dublin 2019 home with you? Exhibits celebrating some of the GoHs could be yours!

Stop by the continuing fan fund auction in the Forum (by the big silver P) to make a donation and reserve exhibits including books edited by Ginjer Buchanan, mugs designed by Diane Duane, the Joy Division poster with Professor Jocelyn Bell Burnell's pulsar and posters for Ian McDonald's books. Signed!

They can then be collected from GoH exhibits after 2pm on Monday.

Another Apology

We are very sorry for again letting down our Irish-speaking readers who were hoping to finally read our welcome message yesterday. Without further ado:

O'r swyddfa: rwyf yn yr Worldcon rŵan ac ni allaf darllen fy e-bost.

Pe byddai angen rhywbeth arall arnoch yn cyfieithu, bydd yn rhaid i chi fy ngweld yn y confensiwn.

Octocon 2020 GoH

Octocon, the National Irish Science Fiction Convention celebrates its 30th year in 2020, and is delighted to announce Michael Carroll as its Guest of Honour next year. Michael has attended every Octocon, first as an attendee, then as volunteer and committee member, and now as a guest. Michael has written many novels and comics, and is now one of the anchor writers of *Judge Dredd* for 2000AD comic. Michael's comic history website, *Rusty Staples*, is well worth a visit: bit.ly/30ivoha.

Octocon 2019 will be a one-day event taking place on 13th October.

Peadar's Language Lessons 2:

"Two beers, please. James is paying."

"Dhá phionta, le'd thoil. Íocfaidh James astu."

In Memoriam

J Neil Schulman (b.1953) died on 11th August. Schulman won Prometheus Awards for his novels *Alongside Night* and *The Rainbow Cadenza*. His other two novels, *Escape from Heaven* and *The Fractal Man*, were also nominees for the award. He also wrote non-fiction and "Profile in Silver," an episode of *The Twilight Zone* that aired in 1986.

—Steven Silver

Parties

Wicklow 2, 8pm: Nice2023

Martin's Bar, post-Hugos: DisCon III

Cake!

Fadó fadó in Ceanada, Eugene Heller failed to bring cupcakes to the Newsletter Team at the 2009 Worldcon. They had never forgotten or forgiven this, until now. Thanks to Eugene for baking cake and bringing it to the Newsletter office while still warm.

The Party Reporter's Apprentice

K&A were otherwise engaged tonight, so your Party Reporter Intern swung into action. First up was CoNZeland, who, following long experience with European fans, did not even try to serve alcohol. Their alternative focus on World Famous in New Zealand mocktails and pavlovas ensured a bustling party. Wall-sized projections of New Zealand scenery added to the vibe, and I had my photo taken in a New Zealand forest with a lovely kiwi, who I could have adopted. The newsletter editors will be pleased to hear that I've excised the 2000 word discussion on the relative merits of different meringue recipes and cooking techniques, but don't worry, it will turn up in a blog later.

Next door, Chicago 2022 cleverly avoided running out of drink by serving a truly repulsive cocktail, the Harvey Walltanger, made of vodka, Galliano and Tang. Tang is dehydrated orange squash, and is if anything less tasty than you'd expect from that description. While building a wonky origami rocketship, I learn that the Chicago fans still speak to each other despite having run the 2012 Worldcon, so it's time to do another one. People are passing round the microscopic thimbles that Glasgow 2024 (of which more later) is serving whisky in, and remarking that the Memphis 2023 party was giving out generous quantities of bourbon by comparison.

I leave and enter the next party, only to discover it looks very familiar. Apparently some of these rooms have two doors. Who knew?

Moving on, I reach Memphis 2023. Obviously the generous quantities of bourbon and ginger ale could not last forever, but the spirit of the happily departed party goers is still present in the room. They have a fine Alien Elvis logo too, and emphasise that their conference centre is all under one roof.

Just outside is an enormous queue. Using my powers as a party reporter intern, I investigate the front of it, to discover that Glasgow 2024 (possibly the future InterThingy) is still dishing out malt whisky in homeopathic quantities (careful, it's very strong), two hours after their party started. I start to reach for a Tunnock's teacake, but notice that the whisky servers are looking weak with exhaustion, and join in serving whisky until it really does run out. "Two hours, six hundred fans, eight bottles," says Mark Meenan. "It's a miracle. Like five loaves and two fishes."

I pop my head into the disco, where John Scalzi is doing a stonking job of getting a very large number of people onto the dance floor, and then settle into Martin's for the rest of the night; dozens of us are cheerfully ejected from the CCD just before 3am, including con chair James Bacon. "Are you having a good time?" James asks everyone. Yes. Yes we are.

—Alison Scott

Warhoon 28

Northern Irish fan Walt Willis was a great influence on fandom from the 1950s onward, bringing his own brand of humorous writing to Ireland, the UK and the US. With Bob Shaw he co-wrote the fannish classic *The Enchanted Duplicator*, upon which one of Thursday's theatrical productions was based.

He won the Best Actifan Hugo in 1958, and was nominated for fan Hugos several more times. He co-created the fanzines *Slant* (with James White) and *Hyphen* (with Chuck Harris), and contributed to many more, including his series "The Harp that Once or Twice" for *Quandry*.

His influence went beyond writing, though: efforts to bring him to the 1952 Worldcon in Chicago led to the establishment of the first fan fund, the Trans-Atlantic Fan Fund.

His work was celebrated by his peers and other fans. There were special editions of fanzines and collections of his writings, he was the Fan Guest of Honour of Magicon, the 1992 Worldcon, and in 1980 he received the Doc Weir Award for services to UK fandom.

In 1978, Richard Bergeron pulled out all the stops and created a Willis-dedicated issue of his fanzine *Warhoon*. *Warhoon 28* is a work of art in its own right: hardbound and gold-embossed, it's a massive anthology of Willis's writings and art, reflecting the history of the man and his fan writing.

The remaining stock of *Warhoon 28* is available from the Offworld and Hodges Figgis tables in the Exhibition Hall. This is your chance to take home a real piece of fannish history, and share the joy at what a great influence a Northern Irish writer had on the science fiction world. Come and buy your copy today, at half price: €10.

Sidewise Nominees Announced

This year's winners will be announced on-line on 15th October.

Short Form

- Rick Wilber: "The Secret City", *Asimov's*, 9/10, 2018

This newsletter was produced by James Shields, with help from Jan van 't Ent and Flick. Illuminated capital by Sue Mason.

Hazelnuts are also known as filberts, because St Philbert's feast day of 20th August is when hazelnuts are ready to be harvested.

You can email us at newsletter@dublin2019.com, and read the newsletter at www.dublin2019.com/at-con-newsletter.

- Oscar (Xiu) Ramirez and Emmanuel Valtierra, *Codex Valtierra*, 2018

Long Form

- Mary Robinette Kowal, *The Calculating Stars*, Tor, 2018
- Hannu Rajaniemi, *Summerland*, Tor, 2018
- Charles Rosenberg, *The Trial and Execution of the Traitor George Washington*, Hanover Square, 2018
- Lavie Tidhar, *Unholy Land*, Tachyon Publications, 2018

The Sidewise Awards for Alternate History were conceived in late 1995 to honour the best allohistorical genre publications of the year. The first awards were announced in summer 1996 and honoured works from 1995. The award takes its name from Murray Leinster's 1934 short story "Sidewise in Time", in which a strange storm causes portions of Earth to swap places with their analogues from other timelines.

For more information, contact Steven H Silver at shsilver@sfsite.com or go to www.uchronia.net/sidewise.

Queueing Theory #1

Thanks to everyone who completed our survey while waiting in a queue. Here is a block chart of the results:



Teen Lounge Opening Hours

The teen lounge will only be operational tonight (Sunday) from 8pm to 11pm.

WSFS Business Meeting Report

The WSFS Business Meeting was unable to dispose of all proposals for this year and will hold a final meeting at 10am on Monday, in the Stratocaster Room of the Gibson Hotel, where agenda items D9 (prohibits members from transferring

the voting rights associated with a membership, but would still allow the right to attend the convention to be transferred) and D10 (requires that Worldcons must sell Supporting memberships up until the close of site selection voting in order to allow for the delivery of hand-carried site selection ballots with an attached supporting membership) will be discussed.

You can find the details of the items discussed at bit.ly/wsfs-agenda. Items prior to D7 were disposed of at previous meetings.

Item D7, which proposed to reduce the number of finalists in each Hugo Award category from six back down to five, was amended to keep the number of finalist slots at six but also make the change permanent one year earlier than currently projected. A related resolution that would have temporarily set the number of finalists back to five for one year was rejected.

Item D8, which proposed to remove the current end-of-previous-year deadline for being eligible to make nominations for the Hugo Awards, was amended so that, if ratified, the deadline would go back to the end of January of the current year (which is what it was until a few years ago).

Item D11 (proposed changes to the definition of public display in the Best Fan Artist category) passed and is sent on to the 2020 Worldcon in New Zealand for ratification.

Item D13, a proposal to add a new Best Game or Interactive Experience Hugo Award category, was referred to the Hugo Awards Study Committee for additional consideration. The proponents of the proposal were invited to join the committee as part of this consideration.

Even More WSFS

Fifteen minutes after the final adjournment of the Business Meeting, the WSFS Mark Protection Committee will meet in the same location (Stratocaster Room). All members of Dublin 2019 are welcome to attend this meeting, which generally deals with electing the committee's officers and setting goals for the coming year.

THE SALMON OF KNOWLEDGE

 **DUBLIN 2019**
AN IRISH WORLDCON

Issue 10 – Monday afternoon

Farewell from the Chair

On behalf of the Dublin 2019 Committee, I'd like to thank all of the staff and volunteers who made this convention happen, and everyone who attended and made it such a great success. We still need any help that you can spare, especially with move out on Tuesday, and wish you a safe journey home. Slán go fóill!

—James Bacon

Oh My Ghod it's Full of Fans!

Registration tell us that the warm body count as of Monday am was 5,708. We're expecting to hit 5,800 by the end of the convention.

Hugo Ceremony

Last night's Hugo Ceremony went off without a hitch apart from a minor problem with closed captions. The results, including the detailed breakdown of voting rounds and nominations, are available on the Dublin 2019 website. You can also get the special Hugo edition of *The Salmon of Knowledge* from the Newsletter area of the site.



Closing Ceremony

Don't forget that the Closing Ceremony is at 4pm today and you don't need a wristband to get in.

Dead Dog

The convention Dead Dog party will be in Martin's Bar from 8pm to 2am.

On Tuesday, Dave Lally will be hosting an even later dog at Ryan's Bar on Stove Street from 10am to 4pm. Near Busáras Luas stop.

Worldcon Sabermetrics

There are now more countries that have hosted a single Worldcon than there are countries that have hosted multiple Worldcons, which was last true between the 1957 and 1965 Worldcons (and also trivially between the 1939 and 1940 Worldcons). With New Zealand adding another single-Worldcon country next year, and no sign of any of them hosting a second Worldcon, this seems likely to continue for the foreseeable future.

—Mike Scott

Free! I'm Free!

Who doesn't like a freebie? Come to Martin's this evening around 8pm to rummage through our boxes of leftover stationary items and pick up some useful tools for your next Con adventure.

Book Swap

Need something to read on the way home? Why not come to the Worldcon book swap party at 2:30pm in Warehouse 2 at Point Square.

Overheard at the Con

Can you match these four quotes with the people who said them?

"Tarantulas are just hamsters with extra legs."

"It was amusing in a parliamentary way."

"I love the smell of toner in the morning."

"I'm having the most fun ever and I don't want it to stop!"

- A. James Bacon
- B. Flick
- C. Seanan McGuire
- D. Kevin Standlee

Filk

A Dead Dog Filk will be held on Monday, starting in the foyer of the Liffey Suite after 6pm. Thank you, filkers new and old, for your enthusiasm.

Art Show

If you didn't get to see the Art Show, it's too late. However, the new Art Show displays and lighting system are proving popular with almost everyone. They are much easier and cheaper to transport, since Heras fencing can be hired almost anywhere, and is much less dangerous to assemble. The new LED lighting system is saving 10-12kW of power over the old incandescent lights and produces a lot less waste heat. It's also cheaper to buy than the spotlights we used to use.

Prometheus Award

The Libertarian Futurist Society's 2019 Prometheus Award for Best Novel was today awarded to Travis Codcoran for *Causes of Separation* (Morlock). The Hall of Fame Award, "given in recognition of a classic work of science fiction or fantasy with libertarian themes", was awarded to Kurt Vonnegut for "Harrison Bergeron" (*F&SF* October 1961).

Volunteers

Remember to spend your groats before the convention finishes.

Volunteer raffle winners for Monday are:

Yellow: 63, 181, 194, 282, 299, 365, 371, 411, 582, 601, 630, 700, 831, 911, 916 and 983

Pink: 64, 158, 161, 222, 230, 323, 354, 402, 419, 550, 628, 667, 700, 796, 867, 920, 981 and 983

Green: 4, 7, 13, 75, 103, 142, 151, 157, 287, 211, 298, 305, 310, 395 and 420

Pick up your prize at the Staff Lounge, CCD level 5, by 3pm.

Many volunteers will have been too busy to get to programme items during the convention. If that's the case, you'll have a last chance to meet the convention Guests at a special reception just for volunteers at 3pm in the Green Room on level 5 of the CCD.

Party report

Lost. One party reporter. Last seen in the vicinity of Martin's Bar.

Feedback

There's a final Feedback Session in Liffey 1 at 6pm. Please come along if you have comments on how the convention has gone.

Thanks

Many thanks to Budda Bag (buddabag.com) for the loan of super comfortable memory foam seating for the Quiet Room and back of Liffey B.

Another Apology

We are very sorry for once again letting down our readers who were hoping to finally read our welcome message. Hopefully we've got it right this time.

Ass yn offish: ta mee nish ec
Worldcon as ersooyl voish yn phost-
I aym. My ta feme eu er red erbee
elley ve çhyndaait, bee erriu loayrt
rhym ayns persoon ec y cho-
haggloo.

Travel Notes

Flying Home? The Airlink Express to Dublin Airport is €7 (you can use a Leap card for this) and the 747/757 routes stop just before the Spencer Hotel (go right out of CCD, less than 1 block).

Note that Airlink Express drops off at the CCD & Clayton Hotel but do not pick up there.

WSFS Report

The final WSFS Business Meeting of the convention was held this morning. You can find details about the items discussed at bit.ly/wsfs-agenda.

Item D9 (prohibits members from transferring the voting rights associated with a membership, but would still allow the right to attend the convention to be transferred) was referred to a committee.

Item D10 (requires that Worldcons must sell Supporting memberships up until the close of site selection voting in order to allow for the delivery of hand-carried site

Tír Na nÓg

Fadó Fadó in Eireann, there were a band of mighty warriors known as the Fianna. These were led by Fionn Mac Cuamhaill. One of the youngest members of the band was Fionn's son Oisín. Oisín was a great warrior in his own right and his fame preceded him wherever he went.

One day, while out wandering, the Fianna saw a beautiful white horse in the distance. Upon the horse was the most beautiful woman Oisín had ever seen. Her hair fell to her waist and was the colour of sunshine. She wore a pale blue dress that sparkled with stars. To Oisín, it was as if she rode on golden light.

The woman approached the band of warriors. "My name is Niamh, and I have come from the land of Tír Na nÓg, to meet the warrior Oisín, whose fame has reached our distant shores. My land knows no sorrow, and no-one grows old. My father rules there as king." Oisín was smitten. He moved, as if transfixed, and joined Niamh upon her horse. He turned to his father and told him he would return as soon as he could. As soon as he bade his goodbyes, Niamh turned the horse and they galloped into the sea to Tír Na nÓg.

Oisín and Niamh were happy together for a time. There was much rejoicing when they arrived, and Niamh's father, the king, welcomed him to the land. They feasted nightly, and daily they hunted through deep forests, or fished in aquamarine seas. Everyone was happy except for Oisín who, after 3 years, began to miss his home and his people.

Niamh could see Oisín was troubled and told him that he could borrow her horse to return to Ireland, but that he must not, under any circumstances get off the horse. "Do not," she begged him, "let your feet touch the soil of Eireann. For if you do, you will never again be able to return to Tír Na nÓg." Nodding that he understood, Oisín turned the horse towards the sea and returned home.

As soon as he arrived he could see things had changed. The Fianna no longer hunted nearby and the castle of his youth was a ruin, covered in ivy. It looked as though 300 years had passed in the 3 years he spent on Tír Na nÓg. In great distress, he searched the surrounding land for any familiar sights. He came across a group of old men who were trying to move a rock. Being a decent man, he offered to help them. He leaned down from his saddle and gripped the rock. The cinch that held his saddle in place snapped with the extra weight and he tumbled from the horse to the ground.

As soon as he touched the soil of Ireland, he began to age. Of the men he had tried to help, he asked about his father and the Fianna. They told him that it had been centuries since they had roamed the land. Heartbroken, and knowing he could not return to his beloved Niamh, he died soon after.

—Fionnuala Murphy

selection ballots with an attached supporting membership) passed.

Farewell from the Salmon

If you're going on to Titancon, the Eurocon in Belfast next week, make sure to look out for The Big Fish, a sculpture of the Salmon of Knowledge, in the city centre (see en.wikipedia.org/wiki/The_Big_Fish).

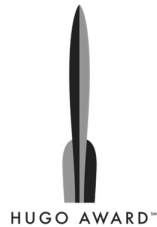
Don't forget that next year's Worldcon will be in Wellington, New Zealand. It looks as if it's going to be a lot of fun. If you can't make it, the 2020 NASFiC is in Columbus, Ohio.

Thanks to everyone who worked on the newsletter, particularly Finn and Diarmuid our Irish experts.



Newsletter editors at the New Zealand party

This newsletter was produced by Steve Davies, with help from Flick, Mike Scott, Diarmuid Fanning, Jan van't Ent, Gille-chriost MacGill-Eòin and Steven Cain. Photos by David Gallaher and Rich Lynch. The Salmon of Knowledge gained its wisdom when it ate nine hazelnuts that fell into the Well of Wisdom. You can email us at newsletter@dublin2019.com, and read the newsletter at www.dublin2019.com/at-con-newsletter.



2019 HUGO AWARDS



3097 total votes cast (3089 online, 8 paper ballots).

Best Novel

***The Calculating Stars*, by Mary Robinette Kowal (Tor)**

- 2) *Spinning Silver*, by Naomi Novik (Del Rey / Macmillan)
- 3) *Record of a Spaceborn Few*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)
- 4) *Trail of Lightning*, by Rebecca Roanhorse (Saga)
- 5) *Revenant Gun*, by Yoon Ha Lee (Solaris)
- 6) *Space Opera*, by Catherynne M. Valente (Saga/Corsair)

Best Novella

***Artificial Condition*, by Martha Wells (Tor.com Publishing)**

- 2) *The Tea Master and the Detective*, by Aliette de Bodard (Subterranean Press / JABberwocky Literary Agency)
- 3) *Beneath the Sugar Sky*, by Seanan McGuire (Tor.com Publishing)
- 4) *The Black God's Drums*, by P. Djèlí Clark (Tor.com Publishing)
- 5) *Binti: The Night Masquerade*, by Nnedi Okorafor (Tor.com Publishing)
- 6) *Gods, Monsters, and the Lucky Peach*, by Kelly Robson (Tor.com Publishing)

Best Novelette

"If at First You Don't Succeed, Try, Try Again," by Zen Cho (B&N Sci-Fi and Fantasy Blog, 29 November 2018)

- 2) "The Last Banquet of Temporal Confections," by Tina Connolly (Tor.com, 11 July 2018)
- 3) "The Thing About Ghost Stories," by Naomi Kritzer (Uncanny Magazine 25, November-December 2018)
- 4) "Nine Last Days on Planet Earth," by Daryl Gregory (Tor.com, 19 September 2018)
- 5) *The Only Harmless Great Thing*, by Brooke Bolander (Tor.com Publishing)
- 6) "When We Were Starless," by Simone Heller (Clarkesworld 145, October 2018)

Best Short Story

"A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies," by Alix E. Harrow (Apex Magazine, February 2018)

- 2) "The Secret Lives of the Nine Negro Teeth of George Washington," by P. Djèlí Clark (Fireside Magazine, February 2018)
- 3) "The Rose MacGregor Drinking and Admiration Society," by T. Kingfisher (Uncanny Magazine 25, November-December 2018)
- 4) "STET," by Sarah Gailey (Fireside Magazine, October 2018)
- 5) "The Court Magician," by Sarah Pinsker (Lightspeed, January 2018)
- 6) "The Tale of the Three Beautiful Raptor Sisters, and the Prince Who Was Made of Meat," by Brooke Bolander (Uncanny Magazine 23, July-August 2018)

Best Series

***Wayfarers*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)**

- 2) *The Laundry Files*, by Charles Stross (most recently Orbit/Tor and Tor.com publishing)
- 3) *Machineries of Empire*, by Yoon Ha Lee (Solaris)
- 4) *The October Daye Series*, by Seanan McGuire (most recently DAW)
- 5) *The Universe of Xuya*, by Aliette de Bodard (most recently Subterranean Press)
- 6) *The Centenal Cycle*, by Malka Older (Tor.com Publishing)

Best Related Work

***Archive of Our Own*, a project of the Organization for Transformative Works**

- 2) *Ursula K. Le Guin: Conversations on Writing*, by Ursula K. Le Guin with David Naimon (Tin House Books)
- 3) *An Informal History of the Hugos: A Personal Look Back at the Hugo Awards, 1953-2000*, by Jo Walton (Tor)
- 4) *www.mexicanxinitiative.com: The Mexicanx Initiative Experience at Worldcon 76* (Julia Rios, Libia Brenda, Pablo Defendini, John Picacio)

- 5) *The Hobbit Duology* (documentary in three parts), written and edited by Lindsay Ellis and Angelina Meehan (YouTube)

- 6) *Astounding: John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and the Golden Age of Science Fiction*, by Alec Nevala-Lee (Dey Street Books)

Best Graphic Story

***Monstress, Volume 3: Haven*, written by Marjorie Liu, art by Sana Takeda (Image Comics)**

- 2) *Black Panther: Long Live the King*, written by Nnedi Okorafor and Aaron Covington, art by André Lima Araújo, Mario Del Pennino and Tana Ford (Marvel)
- 3) *Abbott*, written by Saladin Ahmed, art by Sami Kivelä, colours by Jason Wordie, letters by Jim Campbell (BOOM! Studios)
- 4) *Saga*, Volume 9, written by Brian K. Vaughan, art by Fiona Staples (Image Comics)
- 5) *Paper Girls*, Volume 4, written by Brian K. Vaughan, art by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image Comics)
- 6) *On a Sunbeam*, by Tillie Walden (First Second)

Best Dramatic Presentation, Long Form

***Spider-Man: Into the Spider-Verse*, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)**

- 2) *Black Panther*, written by Ryan Coogler and Joe Robert Cole, directed by Ryan Coogler (Marvel Studios)
- 3) *Avengers: Infinity War*, screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)
- 4) *Annihilation*, directed and written for the screen by Alex Garland, based on the novel by Jeff VanderMeer (Paramount Pictures / Skydance)
- 5) *A Quiet Place*, screenplay by Scott Beck, John Krasinski and Bryan Woods, directed by John Krasinski (Platinum Dunes / Sunday Night)

6) *Sorry to Bother You*, written and directed by Boots Riley (Annapurna Pictures)

Best Dramatic Presentation, Short Form

The Good Place: "Janet(s)," written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)

2) *The Expanse: "Abaddon's Gate,"* written by Daniel Abraham, Ty Franck and Naren Shankar, directed by Simon Cellan Jones (Penguin in a Parka / Alcon Entertainment)

3) *Doctor Who: "Demons of the Punjab,"* written by Vinay Patel, directed by Jamie Childs (BBC)

4) *Doctor Who: "Rosa,"* written by Malorie Blackman and Chris Chibnall, directed by Mark Tonderai (BBC)

5) *The Good Place: "Jeremy Bearimy,"* written by Megan Amram, directed by Trent O'Donnell (NBC)

6) *Dirty Computer*, written by Janelle Monáe and Chuck Lightning, directed by Andrew Donoho and Chuck Lightning (Wondaland Arts Society / Bad Boy Records / Atlantic Records)

Best Professional Editor, Short Form

Gardner Dozois

2) Neil Clarke

3) Lynne M. Thomas and Michael Damian Thomas

4) Julia Rios

5) Lee Harris

6) E. Catherine Tobler

Best Professional Editor, Long Form

Navah Wolfe

2) Sheila E. Gilbert

3) Beth Meacham

4) Diana Pho

5) Gillian Redfearn

6) Anne Lesley Groell

Best Professional Artist

Charles Vess

2) Galen Dara

3) Yuko Shimizu

4) Victo Ngai

5) John Picacio

6) Jaime Jones

Best Semiprozine

Uncanny Magazine, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota

2) *Strange Horizons*, edited by Jane Crowley, Kate Dollarhyde, Vanessa Rose Phin, Vajra Chandrasekera, Romie Stott, and Maureen Kincaid Speller

3) *Fireside Magazine*, edited by Julia Rios, managing editor Elsa Sjunneson-Henry, publisher Pablo Defendini

4) *Beneath Ceaseless Skies*, editor-in-chief and publisher Scott H. Andrews

5) *FIYAH Magazine of Black Speculative Fiction*, executive editors Troy L. Wiggins and DaVaun Sanders, editors L.D. Lewis, Brandon O'Brien, Kaleb Russell, Danny Lore, and Brent Lambert

6) *Shimmer*, publisher Beth Wodzinski, senior editor E. Catherine Tobler

Best Fanzine

Lady Business, editors Ira, Jodie, KJ, Renay & Susan

2) *nerds of a feather, flock together*, editors Joe Sherry, Vance Kotrla and The G

3) *Journey Planet*, edited by Team Journey Planet

4) *Galactic Journey*, founder Gideon Marcus, editor Janice Marcus

5) *Quick Sip Reviews*, editor Charles Payseur

6) *Rocket Stack Rank*, editors Greg Hullender and Eric Wong

Best Fancast

Our Opinions Are Correct, hosted by Annalee Newitz and Charlie Jane Anders

2) *Fangirl Happy Hour*, hosted by Ana Grilo and Renay Williams

3) *Be the Serpent*, presented by Alexandra Rowland, Freya Marske and Jennifer Mace

4) *Galactic Suburbia*, hosted by Alisa Krasnostein, Alexandra Pierce, and Tansy Rayner Roberts, produced by Andrew Finch

5) *The Skiffy and Fanty Show*, produced and hosted by Jen Zink and Shaun Duke and team

6) *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe

Best Fan Writer

Foz Meadows

2) Bogi Takács

3) Elsa Sjunneson-Henry

4) James Davis Nicoll

5) Alasdair Stuart

6) Charles Payseur

Best Fan Artist

Likhain (Mia Sereno)

2) Grace P. Fong

3) Sara Felix

4) Meg Frank

5) Spring Schoenhuth

6) Ariela Housman

Best Art Book

The Books of Earthsea: The Complete Illustrated Edition, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press / Gollancz)

2) *Spider-Man: Into the Spider-Verse – The Art of the Movie*, by Ramin Zahed (Titan Books)

3) *Dungeons & Dragons Art & Arcana: A Visual History*, by Michael Witwer, Kyle Newman, Jon Peterson, Sam Witwer (Ten Speed Press)

4) *Tolkien: Maker of Middle-earth*, ed. Catherine McIlwaine (Bodleian Library)

5) *Daydreamer's Journey: The Art of Julie Dillon*, by Julie Dillon (self-published)

6) *Spectrum 25: The Best in Contemporary Fantastic Art*, ed. John Fleskes (Flesk Publications)

Lodestar Award for Best Young Adult Book

Children of Blood and Bone, by Tomi Adeyemi (Henry Holt / Macmillan Children's Books)

2) *Dread Nation*, by Justina Ireland (Balzer + Bray)

3) *Tess of the Road*, by Rachel Hartman (Random House / Penguin Teen)

4) *The Cruel Prince*, by Holly Black (Little, Brown / Hot Key Books)

5) *The Invasion*, by Peadar Ó Guilín (David Fickling Books / Scholastic)

6) *The Belles*, by Dhonielle Clayton (Freeform / Gollancz)

John W. Campbell Award for Best New Writer

Jeannette Ng

2) Rivers Solomon

3) S.A. Chakraborty

4) Katherine Arden

5) R.F. Kuang

6) Vina Jie-Min Prasad